

DESIGN IS FUN!

OPEN designmontréal
UNESCO CITY OF DESIGN
HOUSE

**MONTRÉAL'S DESIGNERS WELCOME YOU
SATURDAY, MAY 5, FROM NOON TO 5 P.M.**

www.designmontreal.com

Montréal  UNESCO City of Design



Photo: Monic Richard

Macha Limonchik

Actress and spokesperson for Design Montréal Open House

If, like me, you often stroll about the streets of Montréal, you probably stop occasionally to admire a building, a renovated façade, a striking decor or a flower bed. Outdoors and indoors, Montréal is worth looking at! Day after day the creativity of local designers — graphic designers, architects, landscape architects, industrial, urban and interior designers and fashion stylists — is transforming our city, making it even more beautiful.

On Saturday, May 5, I invite you to come and meet these creators, approachable people you can talk to in their offices or on site. Use this programme to decide where you want to go, and how you want to get there: on foot, by bike, on the bus or the metro. It's so easy to get around in Montréal!

Come with me and find out why Montréal as been named a UNESCO City of Design!

Saturday, May 5, from noon to 5 p.m.

Information: 514 872-5323
 designmontreal@ville.montreal.qc.ca
 www.designmontreal.com

MONTRÉAL, UNESCO CITY OF DESIGN

In the wake of Montréal's recent designation as a "UNESCO City of Design," the Design Montréal bureau, in partnership with the design community, is launching the first edition of Design Montréal Open House day. This event is aimed at acquainting the general public with Montréal's design and architecture communities, and at showcasing their richness, diversity and talent. It represents a continuation of the City's activities for the past ten years in the context of the Commerce Design Montréal competition, and demonstrates a wish to share with all its citizens our pride in being chosen as a UNESCO City of Design.

Starting point for free guided tours by bus

Quartier international de Montréal
 Place Jean-Paul-Riopelle
 Place-d'Armes or Square-Victoria metro station

Guided tours will be given in French.
 Limited number of participants
 No advance booking

Tour 1

Departure 1 p.m.: 45

Approximate duration 2 hours

Tour 2

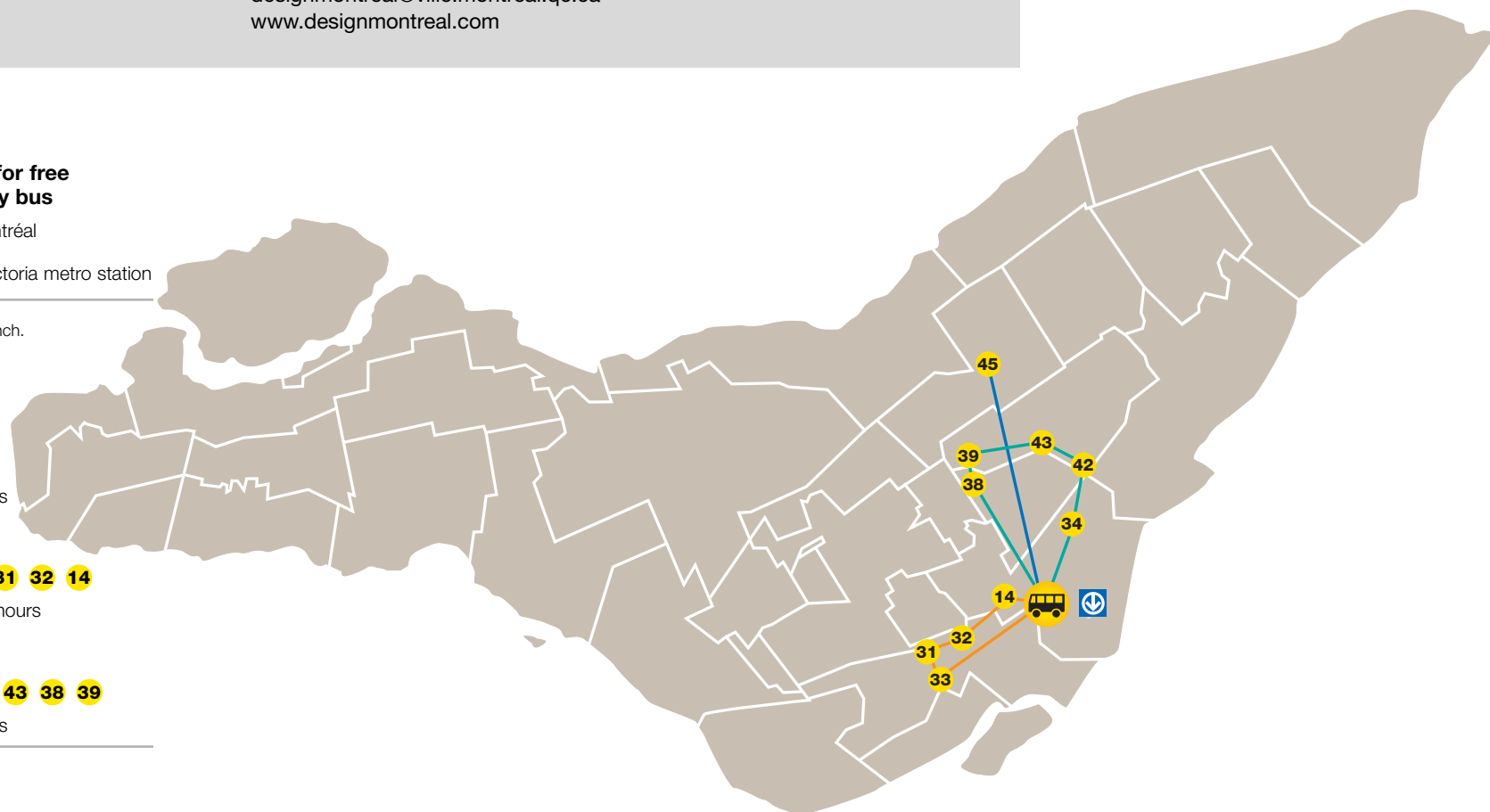
Departure 1.30 p.m.: 33 31 32 14

Approximate duration 1 1/2 hours

Tour 3

Departure 2 p.m.: 42 34 43 38 39

Approximate duration 2 hours



A CELEBRATION OF DESIGN: ROUND UP YOUR DAY WITH MONTRÉAL'S TOP DESIGNERS!

DESIGN MONTRÉAL OPEN HOUSE EVENING AT THE SAT
SATURDAY, MAY 5, FROM 8 P.M. FREE ADMISSION

Information SAT: 514 844-2033
 www.sat.qc.ca
 www.quartierdesspectacles.com

Produced in collaboration with the SAT
 Society for Arts and Technology
 1195, Boulevard Saint-Laurent
 Place-des-Arts metro station





Since June 2006 Montréal has been officially recognised as a “UNESCO City of Design”. This is a very rare honour, as only two other cities in the world have achieved this designation, Berlin and Buenos Aires.

For all those who have been working for years to promote design in our city, this honour from the United Nations Organisation for Education, Science and Culture demonstrates that their efforts have born fruit. They were right: Montréal is supremely rich in talented designers.

This good news should make us proud, very proud. And every citizen of Montréal should take advantage of this *Open House Day in Tribute to Design* to admire, and perhaps to discover, the full richness of design in Montréal.

I wish you some enjoyable discoveries!

Gérald Tremblay
Mayor of Montréal



Photo: Jean-François Lemire, Shoot Studio

Design is one of Montréal's great strengths, a driving force of economic, cultural and social development, creating 20,000 jobs and economic spin-offs of over 75 million dollars every year. Today, creativity, innovation and excellence in design are valued as an indispensable investment in the city's future.

As a creative metropolis and cultural centre, Montreal relies on design as a way to enhance the urban environment and the quality of life of its citizens. The Design Montréal Open House day is an opportunity for Montrealers and visitors to explore seven fields of design, to admire recent award-winning projects and to meet the people who designed them. Today's design is tomorrow's heritage.

Don't miss it.

Benoit Labonté
Member of the Executive Committee, responsible for Culture, Heritage, Downtown and Design

The Ministère de la Culture et des Communications is pleased to be a partner in the Design Montréal Open House event following Montréal's designation as a UNESCO City of Design. This distinction, which also made the city a member of the UNESCO City of Design network, will enable it to work even more extensively with the international movement that aims to protect cultural diversity by promoting industries based on creativity.

Through the Agreement on Cultural Development signed with the City of Montréal, the Ministry is collaborating closely on promotional initiatives to make Québec's excellence in design and architecture more widely recognised.

The Open Houses are an opportunity for the public to appreciate the vibrant creativity of these designers, who use their talents and energy to enhance the prosperity and quality of life of our metropolis.

Ministère de la Culture et des Communications

Design Montréal Open House is an initiative of the City of Montréal in partnership with the Ministère de la Culture et des Communications du Québec under the Agreement on the Cultural Development of Montréal and the STM.

Organising Partners:

- Association des architectes paysagistes du Québec
- Association des designers industriels du Québec
- Association professionnelle des designers d'intérieur du Québec
- Communication Design Montreal
- Heritage Montreal
- Infopresse
- Institute of Design Montreal
- Royal Architectural Institute of Canada
- Ordre des architectes du Québec
- Ordre des urbanistes du Québec
- Save Montreal
- Sensation Mode
- Société des designers graphiques du Québec

Montréal  UNESCO City of Design

Culture
et Communications
Québec 

OPEN designmontréal

UNESCO CITY OF DESIGN

HOUSE



Included in a series of guided tours



Wheelchair-accessible



On-site public toilets



Close to restaurant/café



Close to bicycle path

OLD MONTRÉAL



ARCHITECTURE AND URBAN DESIGN

1 Groupe Cardinal Hardy

www.cardinal-hardy.ca

Architecture, urban planning and design, landscape architecture



Quartier Concordia

377, de la Commune
Corner of McGill
Square-Victoria metro station (Saint-Jacques exit)
+ 5 minute walk
514 844-1818



Some prize-winning designs:

Quartier Concordia

- 2006 National Merit Award, Canadian Society of Landscape Architects
- 2006 Institute of Design Montréal Award

Conversion of the Imperial Tobacco plant

- 2006 Award of Excellence, Canadian Institute of Planners

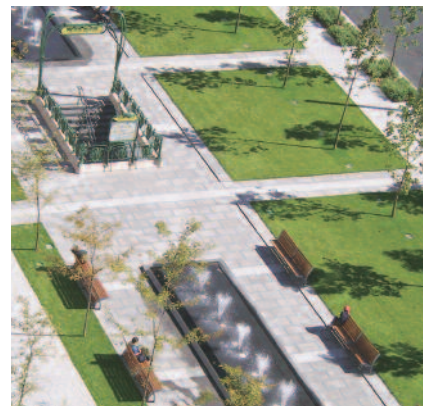
2 Provencher Roy + associés architectes / Moureaux Hauspy + associés designers

www.praa.qc.ca

Architecture of educational, institutional and commercial buildings; feasibility studies, technical expertise, urban planning, and more

www.moureauxhauspy.com
Interior design

276, Saint-Jacques West, offices 210 and 703
Between Saint-Pierre and Saint-Jean
Square-Victoria metro station (Saint-Jacques exit)
+ 3 minute walk
Provencher Roy 514 844-3938
Moureaux Hauspy 514 935-4321



Place Jean-Paul-Riopelle,
Quartier international de Montréal

Photo: Faber Cayouitte

Recently honoured project:

Quartier international de Montréal

- 2006 Royal Architectural Institute of Canada (RAIC) Award for Urban Design
- 2005 Award of Excellence, Ordre des architectes du Québec
- 2005 Children's Choice Award, Ordre des architectes du Québec

Architects: Daoust Lestage architecture urban design + Provencher Roy et associés architectes

Design of lamps and street furniture:
Michel Dallaire Design Industriel

3 Marcelle and Jean Coutu Pavilion, Old Brewery Mission

Visit accompanied by one of the architects

902, Saint-Laurent
Corner of Saint-Antoine
Place-d'Armes metro station + 3 minute walk



Marcelle and Jean Coutu Pavilion

- 2006 Orange Mention, Save Montréal
- Architects: Brisset, Perilla, Varelas architectes

Constructed in 1889, the building was acquired by the City of Montréal in 1999 in the context of the Solidarity 500 Homes programme to provide lodging for the homeless.

The renovation project converted the building and restored, not the original cupola, but at least a cornice, giving it a more dignified style of architecture. The 2006 jury awarded an Orange Mention to the Marcelle and Jean Coutu Pavilion of the Old Brewery Mission for its respectful and effective approach to heritage building in the vicinity of Old Montréal, and in the hope that its example may inspire others.

– Source: Save Montreal

4 Quartier international de Montréal

www.qimtl.qc.ca

Visit accompanied by one of the architects and the designer of the street furniture and

CENTRE CDP CAPITAL
www.centredpcapital.com

Visit accompanied by one of the architects

1000, Place Jean-Paul-Riopelle
Between Saint-Antoine and Viger
Place-d'Armes or Square-Victoria metro station



Photo: Faber Cayouette

Quartier international de Montréal

Recent awards:

- 2006 Royal Architectural Institute of Canada Award for Urban Design
- 2005 Award of Excellence, Ordre des architectes du Québec
- 2005 Children's Choice Award, Ordre des architectes du Québec

Architects: Daoust Lestage architecture urban design + Provencher Roy et associés architectes

Design of lamps and street furniture: Michel Dallaire, Prix du Québec 1991

www.daoustlestage.com, www.praa.qc.ca, www.dallairedesign.com

Centre CDP Capital

Architects: Gauthier Daoust Lestage architecture urban design + Les architectes Faucher Aubertin Brodeur Gauthier + Lemay associés [architecture, design]

www.daoustlestage.com, www.arch-fabg.com, www.lemay.qc.ca

The Quartier international de Montréal constitutes one of the most important urban renewal projects ever implemented in the downtown area. It includes the creation and reconfiguration of city squares, the construction of underground pedestrian walkways, the covering of the Ville-Marie Expressway and major changes to the area's main traffic arteries, particularly University.

The Centre CDP Capital, situated in the heart of the Quartier international de Montréal between Place Jean-Paul-Riopelle and Victoria Square and built directly over the express way trench, a metro station and underground line, embodies a number of bioclimatic principles that make it a pioneering venture in sustainable development.

The Quartier international, its street furniture and the Centre CDP Capital have won some thirty national and international prizes.

LANDSCAPE ARCHITECTURE

5 Dalhousie Square

Visit accompanied by the landscape architect

Corner of Berri and Saint-Paul
Champ-de-Mars metro station + 7 minute walk



Photo: Robert Desjardins

Dalhousie Square

- 2006 National Merit Award, Canadian Society of Landscape Architects

Landscape architect: City of Montréal, Direction SLPEV

The renovation project for Dalhousie Square is based on the history of the main components of the neighbourhood around it and the factors that shaped it. In addition to its role as a public space, it demonstrates the transition between the fortified city and the suburb of Québec in the late 18th century and reveals the imprint left on the cityscape by the infrastructures of the railway, including the still existant Dalhousie Station building.

GRAPHIC DESIGN

6 Bluesponge

www.bluesponge.com
Production of interactive media

645, Wellington, studio 210 b
Between McGill and King in Old Montréal
Square-Victoria metro station (Saint-Jacques exit)
+ 7 minute walk
514 875-blue (2583)



madeinmtl.com site

Some prize-winning designs:

www.madeinmtl.com

- 2006 Grand Prize, Communication Arts Magazine (USA)
- 2006 Graphex Award for Merit
- 2006 Mobius Prize
- 2006 Winner, Print Magazine Competition (USA)

www.15love.tv

- 2006 Grand winner Vidfest

www.bluesponge.com

- 2006 Boomerang Grand Prize

7 Imago

www.imagomontreal.com

Communications and marketing, specialising in fashion, luxury products and beauty

645, Wellington, office 220
Between McGill and King in Old Montréal
Square-Victoria metro station (Saint-Jacques exit)
+ 7 minute walk
514 284-6500



Shan Internet Site

Recently honoured design:

Shan Internet Site, 2006 collection

- 2006 Institute of Design Montréal Award
- Designers: Jean-François Proulx designer + Imago

8 Orangetango

www.orangetango.com

Integrated communications and marketing; graphic design, advertising, marketing and interactive media

88, Queen

Between Wellington and de la Commune
Square-Victoria metro station (Saint-Jacques exit)
+ 7 minute walk
514 281-6601



The Artist in Society,
2006-2007 Brochure,
English Theatre, National
Arts Centre
Illustration: Lino

Some recent awards:

- 6 Grand Prizes and 3 Prizes from the Grafika 2007 Competition
- 19 Applied Arts magazine – 2006 Design & Advertising Awards

For creations such as the posters, brochure and programme of the Opéra de Montréal, the brochure, in-house newsletter and 30-second advertising clip for the National Arts Centre, Josée di Stasio's DVD cover – TVA films/Zone3 and the box of the souvenir DVD for the restaurant L'Express

INDUSTRIAL DESIGN

9 Brave Design Lighting

www.bravedesign.ca

Design of contemporary lamps

645, Wellington, office 302
Between McGill and King in Old Montréal
Square-Victoria metro station (Saint-Jacques exit)
+ 7 minute walk
514 866-4235



Photo: Brave Design

Aure wall fixture

Recent award:

Aure series of wall fixtures

- 2006 Best of Canada Design Competition Winner

DOWNTOWN AREA



ARCHITECTURE AND URBAN DESIGN

10 ACDF* architecture urbanisme intérieur

* Allaire Courchesne Dupuis Frappier
www.acdf.com

Architecture and interior design in the fields of institutional, health care and teaching establishments
City planning

2140, de la Montagne, 3rd floor
Between Sherbrooke and De Maisonneuve
Peel metro station (Stanley exit) + 5 minute walk
514 456-1151



Photo: Marc Cramer

Theology Library, Collège Jean-de-Brébeuf

Recent award:

Theology Library, Collège Jean-de-Brébeuf

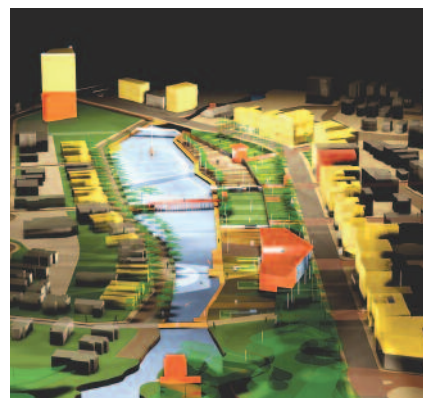
- 2005 Award of Excellence, Ordre des architectes du Québec

Architects: Dupuis LeTourneux architectes + Beaupré et Michaud architectes

11 Brière, Gilbert + associés

www.brieregilbert.com
Architecture, interior design and urban design

460, Sainte-Catherine West, office 613
Between City Councillors and Saint-Alexandre
Place-des-Arts or McGill metro station
+ 5 minute walk
514 875-1168



Espace Dallaire

Recent award:

Espace Dallaire

- 2006 RAIC Certificate of Merit in urban design

12 Menkès Shooner Dagenais LeTourneux, architectes

www.msdl.ca
Architecture for cultural, institutional, commercial and residential projects

1134, Sainte-Catherine West, office 1100
Between Peel and Stanley
Peel metro station (Stanley exit) + 1 minute walk
514 866-7291



Photo: Marc Cramer

Theology Library, Collège Jean-de-Brébeuf

Recent award:

Theology Library, Collège Jean-de-Brébeuf

- 2005 Award of Excellence, Ordre des architectes du Québec

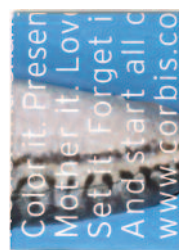
Architects: Dupuis LeTourneux architectes + Beaupré et Michaud architectes

GRAPHIC DESIGN

13 Identica Branding & Design

www.identica.com
Trademarks, packaging, business communications

2100, Drummond
Between De Maisonneuve and Sherbrooke
Peel metro station (Stanley exit) + 2 minute walk
514 845-4040



Corbis Catalogue

Some recent awards:

- 2007 Grafika Grand Prize – Commercial catalogue / Corbis
- 2007 Grafika Grand Prize – Best use of recycled paper / Enablis, annual report 2006
- 2007 Grafika Grand Prize – 4-colour annual report / Enablis

INTERIOR DESIGN

14 Decca 77

www.decca77.com
Visit accompanied by one of the designers

1077, Drummond
Corner René-Lévesque
Lucien-Lallier metro station + 5 minute walk
Peel metro station (Stanley exit) + 5 minute walk
514 934-1077



Visit only. The restaurant serves full meals after 5.30 p.m. on Saturdays



Photo: Steve Montpeit

Decca 77

- 2006 Créativité Montréal Grand Prize

Designers: BlazysGérard
www.blazysgerard.com

“Despite occupying a difficult site — enormous, narrow and on three levels — Decca 77 provides a bright welcoming environment that can host a number of functions and ambiances. The designers showed respect for the basic nature of the space, the foyer of a large contemporary building on Boulevard René-Lévesque, while giving it a unique character and the up-market comfort an establishment like this requires.”
– Sylvie Berkowicz, *Créativité Montréal*

15 Food Court, E-Commerce Place

www.cce-ecom.com
Visit accompanied by the architect

1350 and 1360, René-Lévesque West
Between Lucien-L'Allier and de la Montagne
Lucien-L'Allier metro station + 5 minute walk



Visit only, the food cores are closed on Saturdays



Food Court, E-Commerce Place

- 2006 Créativité Montréal Grand Prize
- 2006 Institut of Design Montréal's Prix Métropole

Architects: Ædifica
www.aedifica.com

“It was in the history of the site that the designers found the story for their concept. It was there in the early 20th century that Guaranteed Pure Milk, the pioneer of the city's milk industry, had its head office. Milk, its importance to nutrition and its historical significance, is therefore the main theme of the space.”

– Sylvie Berkowicz, *Créativité Montréal*

16 Joséphine Lingerie

www.josephineboutique.com
Visit accompanied by one of the designers

1448, Sherbrooke West
Between MacKay and Bishop
Guy-Concordia metro station + 5 minute walk
514 849-7774



Photo: Steve Montpetit

Joséphine Lingerie
■ 2006 Créativité Montréal Grand Prize
Designers: BlazysGérard
www.blazysgerard.com

“Set in a row of 19th century houses on Sherbrooke Street, Joséphine Lingerie is designed to be an up-market jewel, a small boutique dedicated to frivolous, luxurious lingerie. It is a highly sensuous space that skilfully integrates ultra-modern elements into the building’s classic architecture.”
– Sylvie Berkowicz, *Créativité Montréal*

FASHION DESIGN**17** Marie Saint Pierre

www.mariesaintpierre.com

2081, de la Montagne
Between De Maisonneuve and Sherbrooke
Peel metro station + 5 minute walk
514 281-5547



“Without any influences other than her own sense of style, with no reference to the history of fashion except to her own contributions to that history, once again Marie Saint Pierre creates garments with her unique and timeless look.”
– Sophie St-Laurent, *La Presse*, October 2004

Selected by Sensation Mode

18 Michel Desjardins, studio and boutique

Photo: Pierre Arpin

www.micheldesjardins.com
Design of evening and town wear with a timeless elegance

416, De Maisonneuve West, office 203
Between De Bleury and City Councillors
Place-des-Arts metro station + 2 minute walk
514 284-2022



Selected by Sensation Mode

URBAN DESIGN**Quartier des spectacles**

www.quartierdesspectacles.com
Unaccompanied visits

Place-des-Arts metro station + a few minutes walk

Pilot project for the lighting plan of the Quartier des spectacles

■ 2006 Créativité Montréal Grand Prize

Designers: committee of architects, artists, engineers and representatives of performance venues

Concepts establishing a visual identity developed by the studios Intégral Ruedi Baur (Zurich) and Intégral Jean Beaudoin (Montréal)
www.integral.ruedi-baur.com
www.integral.jeanbeaudouin.com

After nightfall, you should go and take a look at “the first *in situ* showcase for the huge project of developing the Quartier’s identity. It includes permanent and event-based external lighting installations in front of five performance halls

together with the integration of a lighting plan specially designed to emphasise the vocation of the district: red “cat’s-eyes” highlighting the relationship of these venues to the Quartier’s keynote thoroughfare, Saint Catherine Street.”
– Sylvie Berkowicz, *Créativité Montréal*

19 Théâtre du Nouveau Monde (TNM)

84, Sainte-Catherine West

**20** Club Soda

1225, Saint-Laurent



Photo: Quartier des spectacles, Marlene Doyon

21 Society for Arts and Technology (SAT)

1195, Saint-Laurent

**22** Monument National

1182, Saint-Laurent



Photo: Quartier des spectacles, Marlene Doyon

23 Métropolis

59, Sainte-Catherine West



Photo: Quartier des spectacles, Marlene Doyon

MOUNT ROYAL**ARCHITECTURE****24** Beaver Lake Pavilion

Visit accompanied by one of the architects

Beaver Lake, Mount Royal Park
Mont-Royal metro station + 11 bus west



Beaver Lake Pavilion

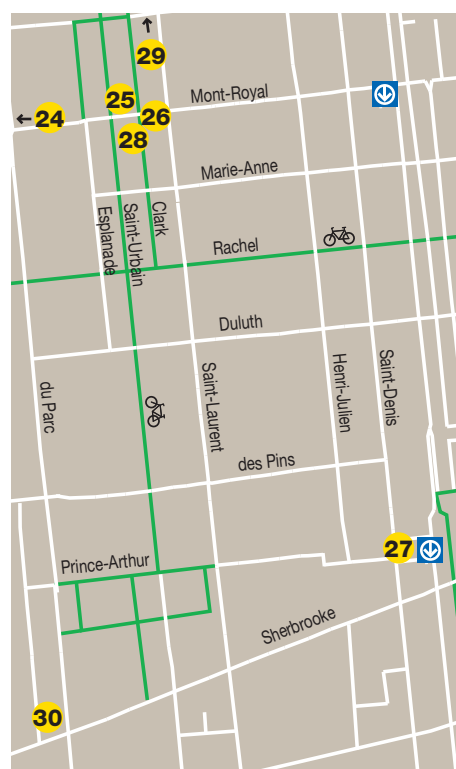
■ 2006 Orange Prize, Save Montreal
Architect: Réal Paul architect

The scrupulous restoration of this landmark building of modern Québec brings Montréal’s heritage fully in line with today’s approach to our common legacy.

Here a whole slice of the city’s recent past lives again on the banks of the lake and reflected in its tranquil waters.

– Source: Save Montreal

PLATEAU MONT-ROYAL



ARCHITECTURE AND URBAN DESIGN

25 Atelier Big City

www.atelierbigcity.com
Architecture, urban and interior design
Atelier Big City won Canada's Prix de Rome 1998-1999

55, Mont-Royal East, office 601
Between Clark and Saint-Urbain
Mont-Royal metro station + 97 bus west
Saint-Laurent or De Castelnau metro station + 55 bus
514 849-6256



Photo: Louise Tanguay

Head in the clouds

Some prize-winning designs:

Unity 2

- 2006 Governor-General's Medal for architecture

Head in the clouds

- 2006 Institute of Design Montréal Award

26 ÉKM architecture

www.ekmarchitecture.com
Architecture, interior design, landscaping, furniture design and architectural lighting
Institutional, commercial and residential projects

24, Mont-Royal West, office 302
Between Saint-Laurent and Clark
Mont-Royal metro station + 97 bus west
Saint-Laurent or De Castelnau metro station + 55 bus
514 840-1112



Photo: Michel Brunelle

New Arts and Sciences Pavilion, West Island College

Recently honoured project:

New Arts and Sciences Pavilion, West Island College

- 2005 Mention for sustainable development, Ordre des architectes du Québec

27 Institut de tourisme et d'hôtellerie du Québec (ITHQ)

www.ithq.qc.ca
Visit accompanied by one of the architects

3535, Saint-Denis
Above Sherbrooke metro station (Saint-Denis exit)



ITHQ

- 2006 Governor-General's Medal for architecture

Architects: Lapointe Magne et associés + Ædifica
www.lapointemagne.ca, www.aedifica.com

The challenge was to change the negative perception of the existing building by giving it a fresh contemporary look. In order to alter public perception, the concept was based on a unifying principle — a "second skin", which completely transformed the outside of the building. Formerly a drab opaque grey, it is now colourful, brilliantly translucent, and enhances the image of the institution.

28 Paul Laurendeau architecte

www.paullaurendeau.com
Residential, commercial and cultural architecture

24, Mont-Royal West, office 902
Between Saint-Laurent and Clark
Mont-Royal metro station + 97 bus west
Saint-Laurent or De Castelnau metro station + 55 bus
514 844-8379



Dolbeau-Mistassini Concert Hall

Recently honoured design:

Dolbeau-Mistassini Concert Hall

- 2006 Canadian Architect Award for excellence

Consortium: Jodoin Lamarre Pratte et associés architectes + Paul Laurendeau architecte

GRAPHIC DESIGN

29 Paprika

www.paprika.com
Graphic design and strategic marketing; specialised in business communications services, visual identity programmes, branding, annual reports, brochures, catalogues, posters, packaging, exhibition design, signage and Web sites

Paprika at Commissaires
www.commissairesonline.com
5226, Saint-Laurent
Just north of Fairmount
Laurier metro station + 51 bus to corner of Saint-Laurent and Laurier
Commissaires: 514 274-4888



Exhibition poster for Commissaires

Some recent awards:

- 8 Grand Prizes and 7 Prizes from the Grafika 2007 Competition
- 3 AIGA 2007 Awards (American Institute of Graphic Art)
- 1 Type Directors Club 2007 Merit
- 11 Applied Arts magazine – 2006 Design & Advertising Awards
- 2 Arts Directors Club, 85th Annual Awards (2006)
- 10 Coupe magazine Awards – 2006 International Design and Image Competition
- 1 Jury's Choice, 6 Awards for excellence and 8 Merit from the Graphex 2006 Competition

For creations such as the logo and numerous exhibition posters for Commissaires, the logo for the restaurant Aix, the NFB annual report and the visual identity programme for Suite 88 chocolatier.

INTERIOR DESIGN

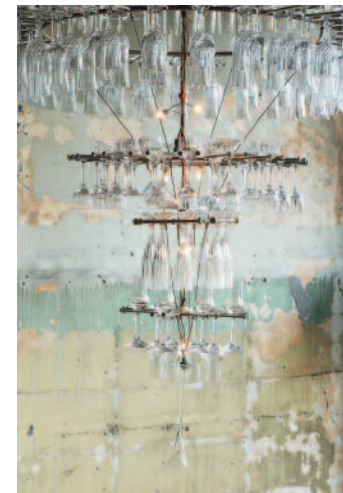
30 Pullman

www.pullman-mtl.com
Visit accompanied by the designer

3424, du Parc
Between Sherbrooke and Milton
Place-des-Arts metro station + 3 minute walk
80 or 129 bus
514 288-7779



Coffee and wine only. The restaurant serves full meals after 4.30 p.m. on Saturdays



Pullman

- 2006 Créativité Montréal Jury's Choice Prize
- 2006 Créativité Montréal Grand Prize

Designers: Cabinet Braun-Braën
www.cabinetbb.com

"Under a monumental chandelier composed of 283 wine glasses, people get together to appreciate wine. Now empty of its thousands of rugs and tiles, this commercial site once home to the floor coverings business has been restored to life despite its unfortunate location somewhat distant from the downtown core."
– Sylvie Berkowicz, *Créativité Montréal*

SUD-WEST



ARCHITECTURE AND URBAN DESIGN

31 L'ŒUF

Pearl, Poddubiuk et associés architectes
www.loeuf.com
Specialising in durable architecture and affordable housing

642, De Courcelle, office 402
Between Saint-Jacques and Notre-Dame
Place-Saint-Henri metro station + 10 minute walk
514 484-7745

Tour 2



Photo: Matt Makauskas

Benny Farm

Recently honoured project:

Benny Farm

- Global Holcim Awards Bronze 2006
- Holcim Awards Gold 2005 – North America
Holcim Foundation for Sustainable Construction (Switzerland), foundation for sustainable development

32 Lemay associés [architecture, design]

www.lemay.qc.ca
Integrated services in architectural and interior design
Lemay associés is celebrating its 50th anniversary this year.

780, Brewster, 4th floor
Between Saint-Antoine and Saint-Jacques
Lionel-Groulx metro station + 2 minute walk
514 932-5101

Tour 2



Photo: Industrial Materials Institute, National Research Council Canada

Aluminum Technology Centre

Recently honoured project:

Aluminum Technology Centre

- 2005 Award of Excellence, Ordre des architectes du Québec

Architects: Léo Lapointe, architect + Alain Voyer, architect + Lemay associés

INDUSTRIAL DESIGN

33 Claude Mauffette Design Industriel

www.claudemauffette.com
Industrial design, specialising in accessories for wine

4710, Saint-Ambroise, office 220
Between De Courcelle and Saint-Rémi
Place-Saint-Henri metro station + 10 minute walk
514 939-2494

Tour 2



Photo: Pierre Halmel

Cork Catcher

Recently honoured project:

Cork Catcher

- 2006 Institute of Design Montréal Award

SOUTH-WEST



ARCHITECTURE AND URBAN DESIGN

34 Jodoin Lamarre Pratte et associés architectes

www.jlp.ca
Architecture in the fields of education, public health, culture and housing

3200, Rachel East
Between Dézery and Saint-Michel
Préfontaine metro station + 5 minute walk
67 bus south
514 527-8821

Tour 3



Photo: Marc Cramer

Municipal Library of Châteauguay

Some prize-winning projects:

TOHU, la Cité des arts du cirque

- 2005 Prize for Innovation in Architecture from the RAIC
- LEED Canada's Gold Certification (Leadership in Energy and Environmental Design)

Architects: Schème consultants + L'architecte Jacques Plante + Jodoin Lamarre Pratte et associés architectes

Municipal Library of Châteauguay

- Governor-General's Medal for architecture
- 2005 Award of Excellence, Ordre des architectes du Québec

Architects: Atelier TAG + Jodoin Lamarre Pratte et associés architectes

Théâtre du Vieux-Terrebonne

- 2006 Governor-General's Medal for architecture
- 2006 Institute of Design Montréal Award

Architects: Atelier TAG + Jodoin Lamarre Pratte et associés architectes

Dolbeau-Mistassini Concert Hall

- 2006 Canadian Architect Award for excellence

Architects: Jodoin Lamarre Pratte et associés architectes + Paul Laurendeau, architecte

GRAPHIC DESIGN

35 Le Bureau Officiel

www.lebureauofficiel.com
Visual creation studio, graphic design and videos

Grover Building
2025, Parthenais, office 301
Between Ontario and Larivière
Frontenac metro station + 125 bus west
514 524-7259



Stella's Constellation magazine for the 2006 AIDS forum

> Continued on page 8

> Continued from page 7

Some recent awards:

- 1 Grand Prize and 1 Prize from Grafika 2007
- 3 Coupe magazine Awards – 2006 International Design and Image Competition
- 1 Applied Arts magazine – 2006 Design & Advertising Awards

For creations such as the special edition of Stella's *Constellation* for the 2006 AIDS forum, CD sleeves for Stephen Beaupré with Mutek Records, EpsilonLab's 5th year and Web sleeves for Archipel Music

DESIGN FOR MUSEUM EXHIBITIONS

36 UQAM Design Centre

www.centrededesign.com

Visit accompanied by the exhibitions designer

1440, Sanguinet
Between Sainte-Catherine and De Maisonneuve East
Berri-UQAM metro station
514 987-3395



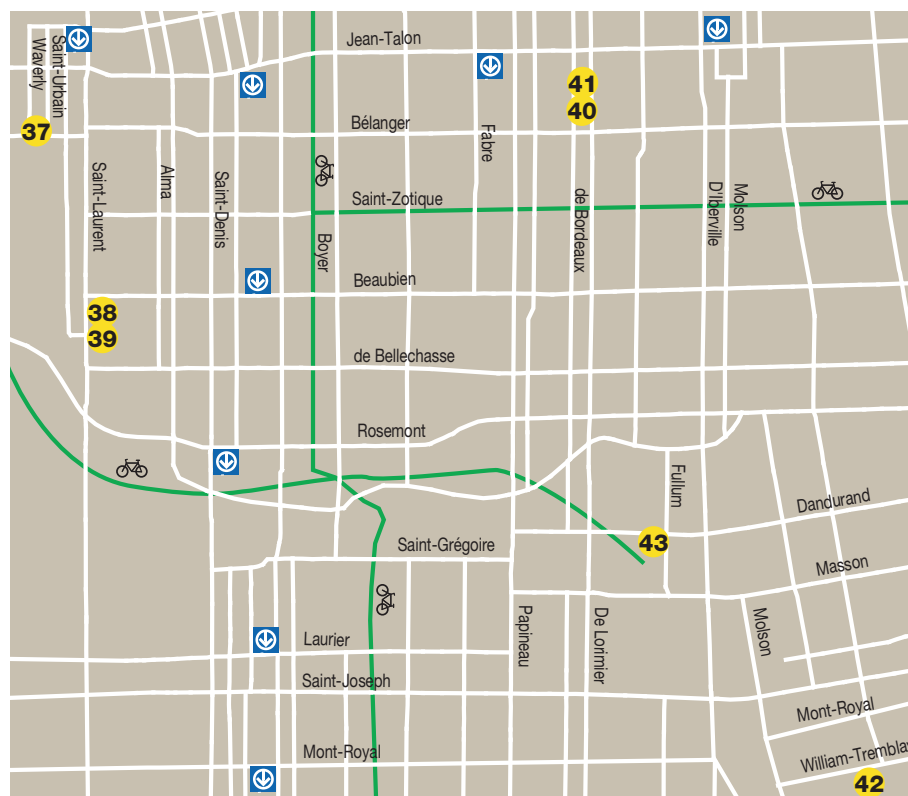
UQAM Design Centre

2005-2006 Programming

- 2007 Grafika Grand Prize – Museum exhibition design

Since it was founded in 1981, the Design Centre has presented over 250 exhibitions, both at home and abroad, in the fields of architecture, graphic design, commercial, industrial and urban design. Every year the Centre holds an Open House for students in graphic, environmental and event design and exhibits their end-of-year work.

ROSEMONT – LA PETITE-PATRIE



ARCHITECTURE AND URBAN DESIGN

37 Saucier + Perrotte architectes

www.saucierperrotte.com
Architecture, interior design, urban planning
Saucier + Perrotte represented Canada at the Venice Architecture Biennale in 2004.

7043, Waverly
Corner of Mozart
De Castelnau metro station + 7 minute walk
514 273-1700

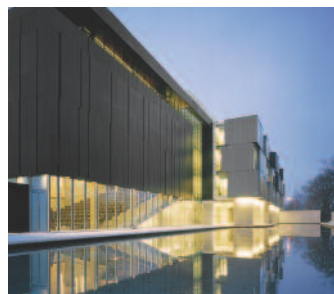


Photo: Marc Cramer

Perimeter Institute

Some prize-winning designs:

Perimeter Institute for Theoretical Physics

- 2006 Governor-General's Medal for Architecture
- 2005 Award of Excellence, Ordre des architectes du Québec

Boutique Philippe Dubuc

- 2006 Créativité Montréal Grand Prize

GRAPHIC DESIGN

38 Atelier Chinotto

www.chinotto.ca

Graphic design in print, mainly of printed publications (art books, magazines)



Atelier Chinotto's work can be seen at Dulude Design **39**



2004-2005 annual report for Telefilm Canada

Some recent awards:

- 10 Applied Arts – 2006 Design & Advertising Awards
- 2006 Communication Arts Design Annual Award, (USA)
- 5 Prizes from the Grafika 2007 Competition, including 1 Grand Prize

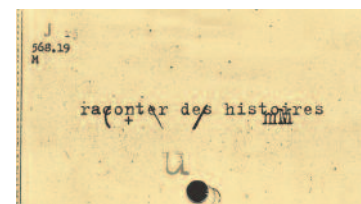
For creations such as the magazine *Plaisirs de vivre*, annual reports for Telefilm Canada and the Cinémathèque québécoise (the latter in collaboration with Sophie Lyonnais)

39 Dulude design

www.dulude.ca

Graphic design, digitised animation, printing

6401, Saint-Laurent
Between de Bellechasse and Beaubien
De Castelnau or Saint-Laurent metro station + 55 bus
Beaubien metro station + 18 bus east
514 509-4900



Se raconter des histoires video

Recently honoured project:

Se raconter des histoires video

- 2007 Grafika Grand Prize

40 Feed

www.studiofeed.ca

Graphic design specialising in visual identity creation, printed items for publication, event and exhibition promotion

6985, de Bordeaux
Between Bélanger and Jean-Talon
Fabre metro station + 45 or 95 bus
514 593-8410



L'Appareil, book

Some recent awards:

- Stiftung Buchkunst Bronze Medal, International Competition Best Bookdesign 2007 (Germany)
- 2 Prizes from the Grafika 2007 Competition, including 1 Grand Prize
- 2 Coupe magazine Awards – 2006 International Design and Image Competition
- 4 Applied Arts 2006 Awards Annual

For creations such as *L'appareil* and *Cité Selon* books, the visual identity campaign for the electronic music festival Mutek 2006 and the brochures of architects Saucier + Perrotte for the 2004 Venice Biennale

41 Mélissa Mongiat

Milk and Tales
www.milkandtales.com
International collective for research and design for Like People Do interactive environments, Central St. Martin's College of Design, London

Creation of multi-sensorial experiences promoting communication between people, their environment, a product, a brand
Public installations, commercial and corporate spaces, events, exhibitions and set design

Mélissa Mongiat was named Wall Paper* Awards, Best breakthrough 2007 – graphic designer

Mélissa Mongiat's work can be seen at Feed **40**



Fragment of *Hidden Love Song*

Recently honoured project:

Hidden Love Song

■ 2007 Grafika Grand Prize – Event design
Designers: Melissa Mongiat and Arlete Castelo

INDUSTRIAL DESIGN**42** Alto Design

www.alto-design.com
Industrial design; design of medical, transportation and industrial equipment, consumer products and leisure products

2600, William-Tremblay, office 220
Between Saint-Michel and Molson (Angus Yards)
Préfontaine metro station + 5 minute walk
514 278-3050

♿ ♿ ☕ 🚲 🚌 Tour 3



Table Setting

■ 2006 Best of Canada Design Competition Winner

43 Messier Designers

www.messierdesigners.com
Integrated service of product design and graphic communications strategies

5550, Fullum, office 312
Corner of Dandurand
Rosemont metro station + 197 bus east to D'Iberville + 8 minute walk
Frontenac metro station + 94 bus north to Dandurand + 3 minute walk
Iberville metro station + 94 bus south to Dandurand + 3 minute walk
514 495-4484

♿ ♿ 🚲 🚌 Tour 3



Mamma Rocking Chair

■ 2006 Best of Canada Design Awards – Best of Show Product Winner
■ 2006 Best of Canada Design Awards Product Winner

MONT-ROYAL**44** RUDSAK collection

www.rudsak.com
Collection of high-quality leather clothing and accessories for men and women designed for today's lifestyle

Rockland Centre
2305, Rockland, boutique 229.0
514 731-2694
Acadie metro station + 179 bus
Crémazie metro station + 100 bus west

♿ ♿ ☕ 🚲

Selected by Sensation Mode

SAINT-MICHEL**45** TOHU, la Cité des arts du cirque

www.tohu.ca
Visit accompanied by one of the architects

2345, Jarry East
Corner of Jarry and D'Iberville
Crémazie metro station + 192 bus east
Jarry metro station + 193 bus east
Iberville metro station + 94 bus north

♿ ♿ ☕ 🚲 🚌 Tour 1



Photo: Alex Legault

TOHU

■ 2005 Prize for Innovation in Architecture from the RAIC
■ LEED Canada's Gold Certification (Leadership in Energy and Environmental Design)

Architects: Schème consultants + L'architecte Jacques Plante + Jodoin Lamarre Pratte et associés architectes
www.scheme.qc.ca, www.jlp.ca

La Cité des arts du cirque's mission is to make Montréal a world capital for circus arts and to contribute towards the regeneration of the Saint-Michel environmental complex (the former Miron Quarry) and to the revitalisation of the Saint-Michel district. Entering the TOHU "big top" is walking into a world in which a concern for the environment pervades every space and every experience.

DOLLARD-DES-ORMEAUX**46** New Arts and Sciences Pavilion, West Island College

Private bilingual secondary school
Visit accompanied by the architect

851, Tecumseh, Dollard-des-Ormeaux
Between Brunswick and Labrosse
Côte-Vertu or Henri-Bourassa metro station + 215 bus west + 5 minute walk
514 683-4660

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Photo: Michel Brunelle

New Arts and Sciences Pavilion, West Island College

■ 2005 Mention for sustainable development, Ordre des architectes du Québec

Architects: ÉKM architecture
www.ekmarchitecture.com



DESIGN IN MOTION

The **STM**
proud partner of the
**Design Montréal
Open House**

Mieux voyager ensemble
 **STM.info**

DESIGN IS



WHEN THE DESIGNERS COME OUT, MONTREAL, UNESCO CITY OF DESIGN SHINES BRIGHT.

A SERIES OF POSTERS ON MONTREAL, UNESCO CITY OF DESIGN, ON DISPLAY WITHIN THE FRAME-WORK OF THE MONTREAL FASHION AND DESIGN FESTIVAL FROM JUNE 4-10, RUE MCGILL COLLEGE .

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