

2009 Phyllis Lambert Design Montréal Grant

Jury Members

Giovanna Borasi

CCA Curator of Contemporary Architecture since 2005, Giovanna Borasi curated the exhibitions *Environment: Approaches for Tomorrow* (2006) on the work of Gilles Clément and Philippe Rahm and *Some Ideas on Living in London and Tokyo* by Stephen Taylor and Ryue Nishizawa (2008). She also co-curated *1973: Sorry, Out of Gas* (2007) and *Actions: What You Can Do With the City* (2008 – 2009) with Mirko Zardini. Before joining the CCA, she co-curated *House Sweet Home, Different Ways to Live, Spazio Ventisette, Milan* (2000), and collaborated on several exhibitions including *Asphalt, The Character of Cities* at the Milan Triennale with Mirko Zardini (2003). Ms. Borasi was an editor and writer for *Lotus International* and *Navigator*. She served as Assistant Editor for the book series *Quaderni di Lotus*; and was member of the editorial staff of the graphic design magazine *Lettera*, a supplement to the architectural magazine *Abitare*.

Benoit Dupuis

A graduate of the Université Laval School of Architecture, Benoit Dupuis founded Dupuis Le Tourneux Architects with Jean-Pierre Le Tourneux in 1990. For more than a decade, the firm created several award-winning architectural designs for cultural and institutional clients, including the Musée Régional de Rimouski, the Musée du Fjord, the theology library at Collège Jean-de-Brébeuf, the Newtown bar-restaurant and Phase 8 of the Cité du Multimédia in Montréal. Mr. Dupuis's experience as a recipient of grants from the Conseil des Arts et des lettres du Québec as well as the Canada Council allowed him to enrich his agency work through explorations of various principles of assembly in disciplines other than architecture.

Concurrently with his practice, Mr. Dupuis has pursued a teaching career since 1991, as a professor and guest lecturer at various universities; he is recognized for, among other things, his explorations of urban design and the application of contemporary design principles to built-heritage settings. He has also led a number of study internships in Paris, focused on criticism of contemporary works of architecture. Mr. Dupuis's broad vision of architectural practice has brought him the opportunity to design a number of installations, events and exhibitions for a variety of organizations including the Musée de la civilisation de Québec, Université de Montréal, Canadian Centre for Architecture and more. In 2001, with Sophie Gironnay, Alain Laforest and Jean-Pierre Le Tourneux, he co-founded the Monopoli Architecture Gallery. After a stint as Design Director with the agency MSDL from 2004 to 2006, Mr. Dupuis founded a new agency, ACDF, along with Guy Courchesne, Sylvain Allaire and Maxime-Alexis Frappier. He is a Partner and Design Principal with the firm.

Angela Grauerholz

Angela Grauerholz was born in Hamburg, Germany, and has lived and worked in Montréal since 1976. A graduate of the Kunstschule Alsterdamm (Hamburg) in graphic design, she also studied literature and linguistics at the University of Hamburg and earned a master's degree in photography from Concordia University. She was a Co-founder and Co-director (in 1980) of ARTEXTE, a contemporary art information centre in Montréal, still considered today as a major archival centre for Canadian art. She presided over it until 1986.

At the same time, she pursued a fruitful career in graphic design until the late 1980s, specializing in the production of catalogues and books. She has taught at Université du Québec à Montréal's School of Design since 1988, and became the Director of its Design Centre in summer 2008. Ms. Grauerholz has influenced and helped train a well-respected generation of graphic designers in Québec, and her design work has received several awards, including the Best of the Best from the American Federation of Arts in New York for the book *Lisette Model*, published by the National Gallery of Canada in 1990. As a graphic designer, she has collaborated with numerous artists and institutions in Québec and elsewhere in Canada. In 2006, Ms. Grauerholz received the Prix Paul-Émile-Borduas, the Government of Québec's highest distinction in the arts.

Marie-Josée Lacroix

Marie-Josée Lacroix holds a B.A. in environmental design from Université du Québec à Montréal (1982) and a master's degree in information sciences, with a specialization in design and architecture, from the universities of McGill in Montréal and Columbia in New York (1985). As design commissioner, she heads the Design Montréal bureau of Ville de Montréal whose mandate is to enhance Montréal's design and status as a city of design.

For most of the last 20 years, Marie-Josée Lacroix has been promoting design and making the general public, the politicians and the business community care about it. She was involved in most design organizations, programs and promotional events held in Québec, and successively founded the agencies DIP Design (Documentation - Information - Promotion) and Liaison Design (now part of the Institute of Design Montréal).

Since she started working for Ville de Montréal in 1991, she has launched many initiatives which led eventually to Montréal's designation in June 2006 as a UNESCO City of Design. In September 2002, one of her main achievements, Commerce Design Montréal, a program that promotes the quality of design of shops, was awarded the International Downtown Association's Outstanding Achievement Award for its structuring impact on the revitalization of Montréal's downtown area.

A firm believer in commissioned public design work, Marie-Josée Lacroix advises various Canadian and Québec government departments and institutions to promote innovative designs in major public projects. On April 21, 2004, Université du Québec à Montréal awarded her the Prix Reconnaissance de la Famille des Arts.

Mario Masson

Holder of a bachelor's degree in landscape architecture, Mario Masson has been employed by the Ville de Montréal since 1989. On the strength of seven years' experience in the private sector, with urban planning and architecture firms Poirier Cardinal and Poirier Dépatie, he was hired to design Montréal's Place du 350e, inaugurated in 1992. He continued his career at the City's Parks branch, as a Project Manager, and then joined the team assigned to Mount Royal Park. In 1994, he was appointed Section Manager responsible for internal design and the capital works program, co-ordinating a team of professionals – including landscape architects, an industrial designer and technical officers – tasked with designing new parks and public squares in the city. Appointed Division Manager in 2008, Mr. Masson is now in charge of the steering group and parks expertise at the Ville de Montréal's *Direction des grands parcs et de la nature en ville*.